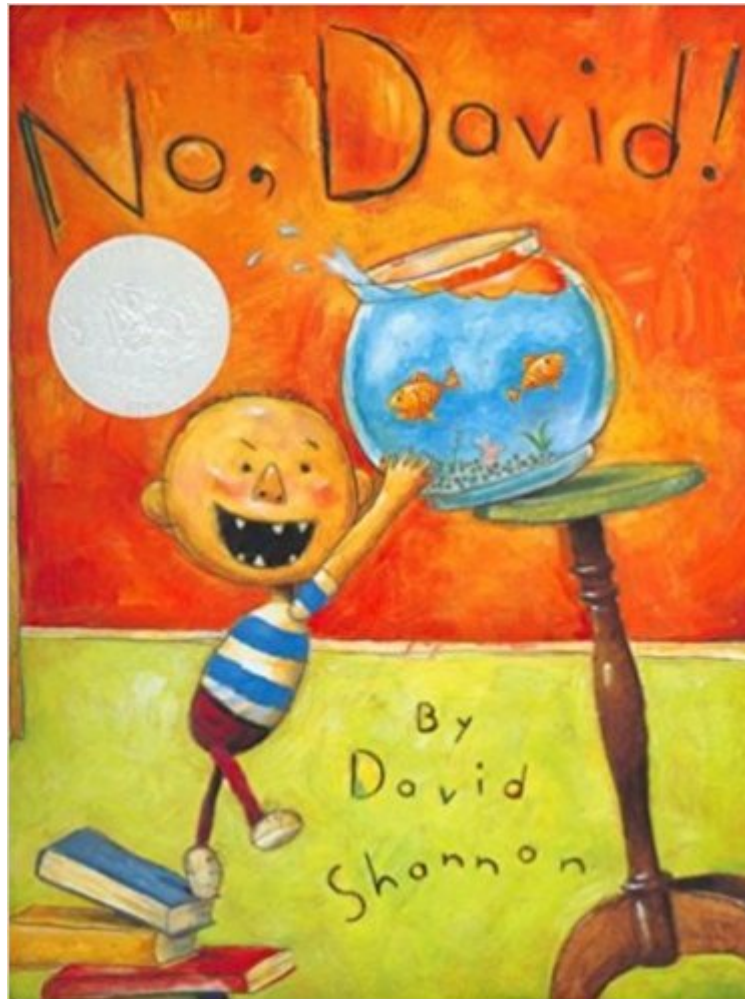




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No, David!



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Synopsis

When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . .Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children--even when they misbehave.

Book Information

Series: Caldecott Honor Book

Hardcover: 32 pages

Publisher: Blue Sky Press; 1st edition (September 1, 1998)

Language: English

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Product Dimensions: 0.5 x 9 x 11.8 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 500 customer reviews

Best Sellers Rank: #1,168 in Books (See Top 100 in Books) #8 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Manners #10 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Social Skills #28 in Books > Children's Books > Activities, Crafts & Games > Activity Books

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Parents will be quick to jump to the conclusion that there can be nothing appealing in a tale of an ugly kid who breaks things. And certainly--from that adult perspective--there's something off-putting about the illustrations of David, with his potato head, feral eyes, and a maniacal grin that exposes ferociously pointed teeth. But 3- and 4-year-olds see things differently, and will find his relentless badness both funny and liberating. "No, David," wails the off-stage mother, as David reaches for the cookie jar. "No! No! No!" as he makes a swamp out of the bathroom. "Come back here, David!" as he runs naked down the street. Each vivid double-page illustration is devoted to a different youthful

indiscretion and a different vain parental plea. Readers will be amused to know that the protagonist's name is no accident: award-winning writer-illustrator David Shannon wrote the book after discovering a similar effort that he had made, again with himself at the center of each drawing, at the age of 5. (Ages 3 to 6) --Richard Farr

In this boisterous exploration of naughtiness, Shannon (*How Georgie Radbourne Saved Baseball*) lobs one visual zinger after another as David, a little dickens, careens from one unruly deed to the next?coloring on the walls, tracking mud all over the carpet, jumping on the bed in red cowboy boots. Meanwhile, all those timeless childhood phrases echo in the background: "Come back here!" "Be quiet!" "Not in the house, David!" and most vigorously?"No!" Shannon's pen whisks over the double-page spreads in a flurry of energy, as he gains perspective on an image of a bare-bottomed David cavorting down a quiet suburban street or closes in on the boy's face as he inserts a finger into his triangle nose, his button eyes tense with concentration, and perfectly round head looming larger than the pages. While Shannon gives David the purposeful look of a child's crude drawings, his background settings (the kitchen sideboard, a toy-littered TV room) are fully rendered, effectively evoking the boy's sense of displacement. This dead-on take on childhood shenanigans ends on a high note, with the penitent David (he broke a vase with a baseball) enfolded in his mother's arms as she assures him, "Yes, David, I love you." Readers won't be able to resist taking a walk on the wild side with this little rascal, and may only secretly acknowledge how much of him they recognize in themselves. Ages 2-up. Copyright 1998 Reed Business Information, Inc.

I will admit that I hated the idea of this book, particularly as my 3 year old shares a name with the character here. BUT it became a favorite at school and I quickly realized what a great learning tool it is. This is still a favorite. Like we read this ALL. THE. TIME. And we talk about each page. For example, on one page, David is teetering on a chair reaching for some cookies up on the shelf. We very animatedly exclaim the book's text, and then we have a discussion on why this is bad (he could fall, he could get an owie, he could knock something off the shelf and break it), and what he should have done (if he wanted a cookie, he should ask his mommy, and we don't grab things off the shelves for ourselves). This is a hilarious book for the under 4 foot set. They really do love it. And I love that it's helped us curb some behaviours we don't love.

Get this book and all the other David Shannon books! My school gave my son a paperback version of this book and I had to purchase the hardback one. My son just turned 3 years old and this was

the first book he ever read! Now he reads it to me every night along with David get's in trouble, David goes to school and Good boy Fergus. Illustrations are great and writing is perfect for the younger kids 2-4.

My 3 y/o loves it and asks for it before every nap and bedtime. He likes to explain what David is doing wrong and/or how he may hurt himself. I do appreciate the author made a point to have the mother affectionate in the end, because little David just couldn't do anything right :) I don't get why my kid loves it so much, but I won't complain. I just want him to keep "reading" to us to build his vocabulary and help him with enunciation. So we didn't use NO! too much and opted for a Stop! or his name or Hey! and an explanation. Our son has started yelling NO! in tantrums and is now taking to reprimanding our dog for petty offences, which is secretly cute. We're correcting it, and it happens very rarely now, and I am not blaming this book because he'd pick it up any little bad behavior anywhere at anytime and it's our job to correct it, but I just wanted to share that little tidbit if you are also dealing with a defiant little 3 year old struggling with his or her independence in this great, big world.

This book is a family favorite as we have read it to each of the toddlers in our clan as each passed through this stage of life. The book has a message that rings true with little ones and reverberates the many times we say no and stop and all of the other synonyms we use for no. The message comes across well with humor and in the end, love. My little grandson who is still a guy of few words, when asked what does David's mother always say, he says no emphatically. Book Paddy sent the book out promptly as promised, with protective package and in excellent condition.

One of the go-to gifts I buy for kids between 18 months and 3-yo. I recommend it highly.

This book was on my kindergartener's (soon to be 1st grader) summer reading list. Why in the world, I have no clue. This is a VERY easy book to read and it better suited for those in pre-k or just getting into kindergarden. I was pretty aggravated that I spent that much for a book that my son read in 15 seconds. I also found the book to have very disturbing looking illustrations. The child looked evil! Why in the world did he have to have spiked teeth??! The illustrations are very colorful though, I'll give the book that. I understand that it is familiar to children because we as moms do tend to say "no" a lot but that doesn't mean we don't love them. That message, is nice. But I don't like the idea of my kid reading a book where the character is doing all of these bad things, never saying sorry,

and it's all good at the end. Just not a message I like to have my child read. That's just my opinion.

Ugly kid, but cute book. Bought for my brother David to read to his 4 grandsons. They love it and love saying, "NO, David!!:

This is one of the favorites for both of my boys. It's the story of a typical boy being a boy, and a Mom being a Mom. I don't quite understand the negative reviews it receives for showing David being mischievous and being disciplined for it. As if the reviewers didn't expect to have to encounter topics such as disobedience and parental correction (yelling) that could somehow be traumatizing to their children. The title of the book should be a dead giveaway as to its content. However, it should be pointed out that there are, at least for me, two items of questionable content to be aware of. (spoiler alert) 1. After taking a bath, David runs down the street as naked as he was born (shown from the backside). 2. While picking his nose, there is a hidden 4-letter-word displayed diagonally in the text of the page: STOP THAT THIS INSTANT The font of the page makes it practically jump out. Whether this was intentional or not, I can't believe it wasn't caught. Regardless of the above content, it's a funny book with a good ending. My boys love it and I will continue to read it to them.

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